**press release**

**Flying Through Time into Resorts World Sentosa**

- Local celebrity hunk Joshua Tan and sexy starlet Melody Low take on key roles in Resorts World Sentosa’s much-anticipated original production
- Brand-new ‘sport-formance’ extravaganza features comedy and performance sports including cheerleading, gymnastics, martial arts and taekwondo performed by ex-national athletes and competitive sportsmen
- Flying Through Time also marks first ever collaboration between Resorts World Sentosa and local tertiary institutions – Nanyang Academy of Fine Arts and Nanyang Polytechnic

**SINGAPORE, 17 October 2017** – From the team behind this year’s successful blockbuster theatrical production, *CHEF: Bibimbap vs Chilli Crab*（厨神：韩国拌饭决战辣椒螃蟹）, comes another exhilarating and energetic ‘sport-formance’ comedic production to be staged at Resorts World Sentosa (RWS) this festive season.

This December, *Flying Through Time*（飞越时空）, an RWS’s original resident theatrical extravaganza produced in collaboration with leading South Korean production company - *Persona Inc.*, will make its global premiere in Singapore starring hot local celebrities – Mr Joshua Tan (陈伟恩) and Ms Melody Low (劉蒽璇), as well as an international cast from China, Malaysia, Mongolia, South Korea and Taiwan including ex-national athletes and competitive sportspeople.

Acclaimed director and one of the leading creative talents in South Korea, Mr Choi Chul Ki (崔喆基), who worked on *CHEF: Bibimbap vs Chilli Crab*, will return and take the helm of *Flying Through Time* as its executive director, where audiences will be treated to an ensemble of energetic sports choreography and uproarious comedy.

**RWS’s brand-new ‘sport-formance’ extravaganza**

The light-hearted show promises to charm audiences, young and old, with outrageous fun-filled entertainment. They will witness an international cast displaying their incredible skills in various
mind-blowing sports performances including cheerleading, gymnastics, rhythmic gymnastics, taekwondo and the martial arts, elevating the new concept of ‘sport-formance’ to another level.

Packed with eye-popping stunts, comedy, romance, drama, and a winning dose of local flavour, Flying Through Time depicts a timeless tale of good triumphing over evil and how love conquers all. This language-agnostic live theatrical production tells the story of noble warrior, Tiger, who traversed time and space from ancient Korea to modern Singapore, to reclaim the Great Magic Rod, a mythical relic of immense power, from the villainous Dark X who also caused the death of Tiger’s sweetheart, Melly. The fate of mankind rests on Tiger who pursued Dark X into the time warp, landing at the MerTiger Academy on Singapore’s Sentosa island where they met the school’s cheerleading team. Tiger foils Dark X’s attempt to transform all the cheerleaders into monsters using the Great Magic Rod before Dark X made his escape. Romance then ensues between Tiger and a cheerleading girl who gradually sheds her weight to reveal a growing resemblance to Melly. What will become of this time-travel love story? Will Dark X wreak more havoc in modern day?

“Being a premium lifestyle destination resort with deep roots in offering Asian-themed entertainment shows, RWS stays committed to introduce top-quality original productions that resonate with regional audiences. We had a fantastic collaboration with Chul Ki and his team for CHEF: Bibimbap vs Chilli Crab and are looking forward to join forces again in staging another successful non-verbal live theatrical production this coming year-end at our remarkable venue. Performed by an ensemble of international cast, including a number of ex-national athletes and two Singaporean artists, the much-anticipated Flying Through Time features a blend of immersive artistic performances, fast-paced action sequences and hilarious comedic elements.

“Fusing the ancient past and modern times, the production also captures the varying facets of Korea and Singapore which are brought to life by young creative talents from Nanyang Academy of Fine Arts who contributed the vibrant costumes and stunning set designs and Nanyang Polytechnic who specially developed the digital animation effects. It will be a showcase of our outstanding local talents to an international audience. We are proud to add buzz to the local entertainment scene with Flying Through Time as part of our evolution into Asia’s premier entertainment hub,” said Mr Khoo Shao Tze, Vice President for Entertainment, RWS (圣淘沙名胜世界娱乐统筹副总裁, 邱韶智).

Hailed as the pioneer of “eat-ertainment” and language-agnostic live show concepts, the phenomenally talented Chul Ki is the original creator of the first non-verbal top-rated musical, NANTA, from South Korea. A visionary who has transformed the live theatrical scene in South Korea with his cutting-edge and experimental theatrical styles, he is famed for other critically acclaimed show extravaganzas including BEAT, JUMP and CHEF. With Flying Through Time, Chul Ki is combining the synthesis of competitive sports and stage drama to create a brand-new theatrical extravaganza through “sport-formance”.

Slate of multinational cast comprising ex-national athletes

Joshua, a prolific local actor of Ah Boys To Men fame and avid fitness buff who will portray the male protagonist – Tiger, shared: “When I first got word that RWS was keen to engage me for Flying Through Time, I was extremely excited and yet intimidated! My manager forwarded me a clip of their performance and I was blown away by the stunts, flips and wire work. I’ve had some experience in television and film in those areas but nothing like what the performers in Flying Through Time were doing. At that point, I was also 88kg (after gaining 20kg for my movie project), so I had a pretty hard time imagining how on earth I could do any of those. However, a part of me was itching at the challenge.
“I want to prove to people that you can go from fat to fit (even though I was from fit to fat, you can always go back!). I knew it would be extremely challenging, not just the physical side, as I’ve always been very active but taking on a whole new aspect of fitness that I’ve never done before – gymnastics and acrobatics. This is a field I’ve never touched on before but I just wanted to challenge myself and see how far I can push my limits. So STAY TUNED!”

Sharing the excitement of Joshua, Melody who has been picked to play Sexy, one of the school’s curvaceous cheerleaders, says of her involvement in Flying Through Time: “I took up this project as it is very different from the ones I have done and would like this opportunity to have a breakthrough. As Flying Through Time is a real-time live stage show, I have to be careful and take note of all the details that happen on stage. I am now focusing hard on training for my role and believe that I will grow as a performer following this training and also accumulate valuable theatrical experience. I eagerly look forward to the show run and aim to deliver a smooth performance that theatre goers will enjoy.”

Joining the colourful cast include the evil Dark X played by Mr Zhang Di (张迪) of China, Melly and Fat Girl both played by ex-national athlete Ms Jaime Lee Yoke Jeng (李依靜) of Malaysia in a dual role, Dandy played by ex-national athlete Mr Han Koog Yung (韩国永) of South Korea, Monster played by another ex-national athlete Mr Munkhjargal Enkhmunkh of Mongolia and B-boy played by Mr Batbold Tegsh-Ochir of Mongolia, etc.

Showcasing new theatrical elements by local tertiary institutions

Flying Through Time marks the first ever collaboration between RWS, Nanyang Polytechnic (南洋理工学院) and Nanyang Academy of Fine Arts (新加坡南洋艺术学院), where the two local tertiary institutions will create new theatrical elements set to surprise and captivate audiences.

Three alumni members of Nanyang Academy of Fine Arts partnered RWS to develop a range of elaborate costumes for all 13 characters, scenic façade add-ons and the inspiring logo for MerTiger Academy, the setting in modern Singapore as featured in Flying Through Time.

Over at Nanyang Polytechnic, their students will be assisting RWS to develop a 30 seconds animation video that will be screened during Flying Through Time, inspired by the architecture of Korea and Singapore. This project encompasses storyboarding, conceptualisation, digital art development (2D and 3D), digital editing, screen testing and deployment during the performance.

Flying Through Time is set to captivate the entire family, only at Resorts World Theatre (名胜世界剧场) from 9 December 2017, Saturday, to 21 January 2018, Sunday, for a total of 36 shows. Tickets are now on sale. Theatre goers get to enjoy the various promotions below from today (terms and conditions apply):

- PAssion Card members enjoy 50% for shows running from 9 to 21 December 2017, and applicable for Categories One ($98), Two ($78) and Three ($48) tickets only.
- RWS Invites members, Attractions Annual Pass and Season Pass holders as well as hotel guests enjoy 40% discount when they purchase two or more Categories One, Two and Three tickets.
- Those who purchase early bird tickets from today to 16 November 2017 enjoy 40% discount off VIP ($118) as well as Categories One, Two and Three tickets.
WHAT:  
*Flying Through Time* (飞越时空)  
([http://www.rwsentosa.com/flyingthroughtime](http://www.rwsentosa.com/flyingthroughtime))

WHEN:  
Global premiere on 9 December 2017 (Saturday) and running till 21 January 2018 (Sunday) on selected nights at 8pm and selected weekends’ matinees at 2pm

DURATION:  
75 minutes (no intermission)

WHERE:  
Resorts World Theatre, Resorts World Sentosa

TICKETS:  
Tickets are priced at S$38, S$48, S$78, S$98 and $118. Prices exclude SISTIC booking fees and handling charges. Tickets can be purchased via: (65) 6348 5555 | [www.sistic.com.sg](http://www.sistic.com.sg) | Resorts World Theatre Box Office

ABOUT RESORTS WORLD SENTOSA

Resorts World Sentosa (RWS), Asia’s premium lifestyle destination resort, is located on Singapore’s resort island of Sentosa. Spanning 49 hectares, RWS is home to four world-class attractions including Universal Studios Singapore, S.E.A. Aquarium, Dolphin Island and Adventure Cove Waterpark. Other attractions include the Asian flagship of a world-renowned destination spa, a casino, six unique hotels and the Resorts World Convention Centre. With the most number of Michelin stars in one destination, RWS offers award-winning dining experiences at renowned celebrity chef restaurants, establishing itself as a key player in Singapore’s vibrant and diverse dining scene. The integrated resort also offers world-class entertainment, from original resident productions to concerts and public shows such as the Crane Dance and the Lake of Dreams. RWS has been named “Best Integrated Resort” since 2011 for seven consecutive years at the TTG Travel Awards which recognises the best of Asia-Pacific’s travel industry.

RWS is wholly owned by Genting Singapore, a company of the Genting Group. For more information, please visit [www.rwsentosa.com](http://www.rwsentosa.com).

[@rwsentosa](http://www.rwsentosa.com) #FlyingThroughTime [www.rwsentosablog.com](http://www.rwsentosablog.com)

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EDITORS’ NOTE
1. Please use the following photograph captions for visuals.
2. High resolution images and a video of the performance highlight by the principal cast performed at the media conference can be downloaded from link: https://app.box.com/v/FlyingThroughTime

Flying Through Time (飞越时空), a Resorts World Sentosa’s original and innovative non-verbal theatrical production, will make its global debut at Resorts World Theatre in Singapore on 9 December 2017 (Saturday) and run till 21 January 2018 (Sunday). Please attribute image to: Resorts World Sentosa.

Acclaimed director and one of the leading creative talents in South Korea, Mr Choi Chul Ki (崔喆基), who worked on CHEF: Bibimbop vs Chilli Crab (厨神: 韩国拌饭决战辣椒螃蟹), will once again take the helm of Flying Through Time (飞越时空) as its executive director. Please attribute photograph to: Resorts World Sentosa.
Mr Joshua Tan (陈伟恩), a popular local celebrity hunk, portrays Tiger in *Flying Through Time* (*飞越时空*), a Resorts World Sentosa’s original and innovative non-verbal theatrical production that will make its global debut at Resorts World Theatre in Singapore on 9 December 2017 (Saturday) and run till 21 January 2018 (Sunday).

Sexy starlet Ms Melody Low (劉蒽璇) plays Sexy in *Flying Through Time* (*飞越时空*), a Resorts World Sentosa’s original and innovative non-verbal theatrical production that will make its global debut at Resorts World Theatre in Singapore on 9 December 2017 (Saturday) and run till 21 January 2018 (Sunday).
Executive director of *Flying Through Time* (飞越时空), Mr Choi Chul Ki (崔喆基) (back row centre), is flanked by Mr Joshua Tan (陈伟恩) (left) who portrays *Tiger* and Ms Melody Low (刘蒽璇) (right) who plays *Sexy*, as well as the international cast comprising ex national sports athletes at the launch of Resorts World Sentosa’s year-end blockbuster theatrical production. Please attribute photograph to: *Resorts World Sentosa.*