press release

Cinderella reunites with her Prince at Resorts World Sentosa

Tickets for the debut of ‘Cinderella, A Fairly True Story’ on sale now

SINGAPORE, 5 October 2015 – From the internationally acclaimed creators of Peter Pan, The Never Ending Story (彼得潘，永恒的传奇), comes the premiere of Cinderella, A Fairly True Story (灰姑娘外传) on 10 December 2015, Thursday, at Resorts World Sentosa (RWS) in Singapore. Following the successful run of Peter Pan, The Never Ending Story at RWS, both Music Hall from Belgium and RWS have once again collaborated to stage Cinderella, A Fairly True Story, an original production, at Resorts World Theatre. Told through a mix of original uplifting music and popular hits, dynamic dance choreography and dazzling magic, this production is set to captivate the entire family this year-end festive season.

“RWS is proud to add to the vibrancy and buzz to Singapore’s entertainment with Cinderella, A Fairly True Story. An enthralling theatrical production for all ages, this brand new English version follows the tale of Cinderella as we know it but through the eyes of an inquisitive reporter. Retaining the classic elements such as the ball, the pumpkin transformation and iconic glass slippers, the audience will follow this reimagined fable of Cinderella meeting her prince through a missing glass slipper. This original new take on one of the world’s most favourite classic fairy tales reflects RWS’ commitment on refreshing its strong portfolio of entertainment offerings and introducing never-before-seen productions to drive both new and repeat visitors,” said Ms Andrea Teo (张韵爱), Vice President of Entertainment, RWS (圣淘沙名胜世界娱乐统筹部副总裁).

Cinderella, A Fairly True Story is presented by RWS in association with Belgium’s Music Hall. It focuses on the existential problem of Cinderella as an orphan girl growing in forced circumstances among her terrible stepmother and two stepsisters. As the reporter recounts to the audience Cinderella’s life and ambitions, he rejects any magical interventions and encourages Cinderella to face up to her own responsibility. This lighthearted fairytale-themed story with a contemporary twist is performed by an international cast and packed with eye-popping spectacle. Audiences will be brought on an enchanting journey with its high-tech scene projections and spectacular visual effects including the fascinating pumpkin and Cinderella’s dress transformations.
“We are delighted to bring this timeless relevant, touching story to RWS. We greatly enjoyed the collaboration last year, when we played Peter Pan, The Never Ending Story at this great venue. But there’s more to Cinderella’s story than we always thought. A highly talented team of creatives now presents the real story. Cinderella’s tale is sometimes funny, sometimes tough, sometimes happy, sometimes sad, sometimes confusing, but always fairly true,” said Mr Geert Allaert, founder of Music Hall as well as producer and artistic director of Cinderella, A Fairly True Story.

Grammy-winning composer and musical director, Mr Matt Dunkley, who worked on Peter Pan, The Never Ending Story staged at RWS last year, will once again be the Musical Director and oversee the orchestration for Cinderella, A Fairly True Story. One of the world’s leading orchestrators, arrangers and conductors, Mr Dunkley has worked on over 100 films including Moulin Rouge, Pirates of the Caribbean and Inception. For this production, he has worked with Mr Ad Van Dijk to create a refreshing and uplifting combination of original compositions and popular hits.

Ms Karina Mertens is the director for Cinderella, A Fairly True Story. The show’s choreography is led by the brilliant and classically-trained ex-ballet dancer Mr Martino Muller from Switzerland. Mr Muller was also the original choreographer for Peter Pan, The Never Ending Story. Mr Niek Kortekaas is the original set designer and Mr Erik Vernieuwe is the original costume designer for Cinderella, A Fairly True Story.

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WHAT: Cinderella, A Fairly True Story (http://www.rwsentosa.com/Cinderella)
WHEN: Premieres 10 December 2015, Thursday, till 4 January 2016, Monday
Thursdays at 7pm and Fridays through Mondays at 2pm and 7pm
WHERE: Resorts World Theatre, Resorts World Sentosa
TICKETS: Tickets are priced at S$78, S$108, S$138 and S$168 (premium). Prices exclude SISTIC booking fees and handling charges. Tickets can be purchased via: (65) 6348 5555 | www.sistic.com.sg | Resorts World Theatre Box Office

Note to Editors
1. Please use the following photo captions for visuals.
2. High resolution photos can be downloaded from link:
   Photo caption: Watch the classic fairytale story comes to life with spectacular visual effects, uplifting songs and energetic dance sequences in Cinderella, A Fairly True Story.
3. All photo images are to be attributed to: Music Hall
ABOUT RESORTS WORLD SENTOSA

Resorts World Sentosa (RWS), Asia’s ultimate destination resort, is located on Singapore’s resort island of Sentosa. 2015 marks the resort’s fifth anniversary, and RWS will celebrate with a line-up of new offerings and special promotions. Spanning 49 hectares, RWS is home to key attractions including the region’s first-and-only Universal Studios theme park, S.E.A. Aquarium (one of the world’s largest aquariums), Adventure Cove Waterpark and Dolphin Island. Other attractions include a Maritime Experiential Museum, an award-winning destination spa, a casino, six unique hotels, the Resorts World Convention Centre, celebrity chef restaurants, and specialty retail outlets. The resort also offers world-class entertainment, from original resident productions to concerts and public shows such as the Crane Dance and the Lake of Dreams. RWS has been named “Best Integrated Resort” since 2011 for five consecutive years at the TTG Travel Awards which recognises the best of Asia-Pacific’s travel industry.

RWS is wholly owned by Genting Singapore, a company of the Genting Group. For more information, please visit www.rwsentosa.com.

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ABOUT MUSIC HALL

Music Hall is a well-known Belgian organiser, promoter and producer of musicals, concerts, theatre and arena spectacles. Inspiration and driving force behind Music Hall is Geert Allaert, who founded the company in 1988. For more than 20 years, Music Hall has been producing, promoting and organising several large theatre and arena productions in Belgium such as Cats, Les Misérables, Phantom of the Opera, Romeo & Juliette, Dracula, Notre dame de Paris, Amadeus, Oliver! and Monty Python’s Spamalot, to name but a few.

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