



Press Release

Resorts World at Sentosa adds new attractions to destination

Singapore, 6 November 2007 – Resorts World at Sentosa (RWS) today announced that it will be adding six new attractions to its Resort in anticipation of a bullish tourism run for Singapore and Asia in the coming years.

Among the six attractions are two new rides at RWS's Universal Studios Singapore and four new performances for the 49-ha family destination.

New at Universal Studios Singapore

In the course of developing the Resort over the past 10 months, RWS decided to include in Universal Studios Singapore a new coaster. Added to another coaster in the original plans to make up a pair, this improved attraction now pits two different roller coasters — one seated and one suspended — against one another in aerial combat. A high-speed launch and heart-pumping near-misses make these coasters unlike any other in the world. One coaster gives a more intense ride, concentrating on loops and rolls, while the other is just slightly more family friendly, with heart-stopping climbs and drops. This will be the first of its kind in this region where friends and siblings can “compete” on separate coasters and narrowly escape near-collisions in the course of the ride.

In addition, RWS will bring to Universal Studios Singapore an all-time favourite Universal Studios' ride: E.T.: THE FLIGHT HOME. Steven Spielberg's timeless classic is brought to life in a fantasy attraction that captures the charm of childhood and the thrill of flying on an intimate scale that's sure to delight grandkids and grandparents alike.

A “dark ride”, E.T.: The Flight Home brings that fantasy of flying to visitors, who will escort the Extra-Terrestrial back to his home planet. Here, in this other worldly realm, a celebration takes place welcoming E.T. back to a world filled with fantasy, warmth and charm. This unique version of the adventure brings the charm and sweetness of E.T. to life

in a flying adventure tale that is language independent-for guests from China, India, Malaysia, Indonesia, and Singapore.

With 22 rides, Universal Studios Singapore ranks among the largest theme parks in the world. It will now have 24 attractions to make it an even more compelling destination.

More entertainment

For its entertainment offerings, RWS is bringing four new shows that feature multi-media, light and sound effects to add to the three public performances that it proposed in its bid for the IR in 2006. Together, this enriched entertainment platter will draw visitors to the many dining, nightspot and retail outlets on RWS's premises. Four-time Emmy award-winner Jeremy Railton is designing several of these acts, which details will be unveiled later.

To account for the enhancements, RWS has revised its budget from S\$5.2 billion to S\$5.75 billion. With a further contingency provision of S\$250 million the overall budget rises to S\$6.0 billion. The revised budget also takes into account improvements made to hotels and resort design for our higher-value guests, transportation and access infrastructure in the Resort, and the rising costs of construction. S\$5.75 billion represents a 10 per-cent increase to the original budget of S\$5.2 billion. If the further contingency provision is included it would represent a 15% increase.

RWS's chief executive officer Tan Hee Teck said that these enhancements will allow RWS to tap on the rising affluence of the middle-class in Singapore's key tourism markets, who hold higher spending power. Therefore, the projected returns of the Resort, despite the higher budget, are unlikely to be affected. "We are bullish in our visitor arrival projections. With the economies of China and India growing at unabated speed, we expect to see visitors who will spend more," Hee Teck said.

Singapore's rising construction costs have affected developers islandwide, said RWS's senior director of projects Mr Michael Chin. "We have been able to lock in the prices of

concrete and structural steel at very competitive prices. Labour costs and margins of contractors, however, have risen significantly.”

Construction on track

Construction is on track for the resort’s soft opening in early 2010. More than 50 per cent of the overall excavation, piling and reclamation works in the resort have been completed. More than S\$600 million in construction contracts that range from road diversions works to reclamation and the basement carpark works having been awarded to date. Another S\$1 billion worth of building contracts will be awarded by early 2008. Building works on Universal Studios Singapore began last month, in October 2007.

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Note to Editors: please use the following credits for visuals:



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Railton_lake.jpg: ©Resorts World at Sentosa.
Photo caption: A wondrous spectacle of fire, lasers, water and music play to guests in this Jeremy Railton creation at the Festive Walk for Resorts World at Sentosa.

About Genting International plc

Genting International, the overseas investment arm of the Genting Group, is a leading integrated-resorts specialist with over 20 years of international gaming expertise and global experience in developing, operating and/or marketing internationally acclaimed casinos and integrated resorts in different parts of the world, including Australia, Malaysia and the United Kingdom. Genting International is listed on the Main Board of the Singapore Exchange.

About Resorts World at Sentosa

Slated to be one of the world's most exciting family destinations, *Resorts World at Sentosa* is a collection of resorts and attractions with a plethora of fun-filled offerings for the entire family.

Taking pride of place on Singapore's resort island of Sentosa and spanning 49 hectares, this mega-resort, costing more than S\$5 billion to build, will be home to Southeast Asia's first and only Universal Studios theme park, the world's largest oceanarium, the region's first integrated destination spa and the only Dreamworks Digital Animation Studios outside of the United States.

The resort also boasts some 1,800 rooms, spread across its six hotels of varying themes, and holding full conference and meeting amenities. Topping the list are Maxims Residences, Hotel Michael and Singapore's very own Hard Rock Hotel.

Beyond attractions, world-class entertainment such as the Crane Dance – a spectacular multi-media moving art with cleverly choreographed animatronic cranes set out at the waterfront – will also be presented to the public. In addition, the 1,700-seat Imagineering Theatre will feature a magical dreamlike extravaganza with water, light and visual effects, alongside retail and dining options at the Festive Walk with roving acts and street performances at the Bull Ring.

Indeed, come 2010, *Resorts World at Sentosa* looks set to welcome 15 million visitors. It will be a place that Singapore can proudly call its own.

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