

media alert

Resorts World Sentosa Bids Farewell to Crane Dance and The Maritime Experiential Museum

Attractive deals and special events available for visitors to experience both attractions for the final time before they close on 2 March 2020 as part of RWS 2.0 development

SINGAPORE, 13 January 2020 – Two attractions at Resorts World Sentosa (RWS, 圣淘沙名胜世界) will welcome visitors for the final time on Sunday, 1 March 2020 as they make way for the major RWS 2.0 expansion and transformation. The Crane Dance (仙鹤芭蕾) and the Maritime Experiential Museum (海事博物馆) will be closed from Monday, 2 March 2020 for the redevelopment of the waterfront promenade and the expansion of the S.E.A. Aquarium respectively.

Specially created for RWS by international show maestro and four-time Emmy Award winner Jeremy Railton, the [Crane Dance](#) premiered on Christmas Day, 25 December 2010 and tells a magical and touching story about a pair of mechanical cranes and how their love for each other transforms them from inanimate forms into real birds. At 10 storeys high, the Crane Dance is one of the world's largest dancing animatronics show extravaganza and a visually-stunning waterfront performance at RWS, featuring digital art, LED displays, astounding light and water effects, pyrotechnics as well as an original score that beautifully narrates the crane's graceful courtship ritual.

Opened on 15 October 2011, [The Maritime Experiential Museum](#) is Singapore's first and only museum dedicated to the exploration of the Maritime Silk Route. Through engaging exhibits, shipwreck artefacts, life-sized ship replicas, and a wide range of educational programmes across 15 immersive galleries, the attraction takes guests back to one of the greatest eras in history, where the tales of sea adventurers and the growth of sea trade between Asia and the Middle East are told. Guests get to experience fleeing pirate invaders aboard a burning ship, and face the wrath of the sea amidst a treacherous storm before sinking into the depths of the ocean through a multi-sensory simulation known as Shipwreck at Typhoon Theatre.

As part of RWS 2.0 development and makeover, the S.E.A. Aquarium will be expanded, taking over the adjacent Maritime Experiential Museum, and elevated to the next level to become a much larger aquarium and rebranded as the Singapore Oceanarium. The first-of-its-kind in the world, the new Singapore Oceanarium will showcase an exciting blend of specially-curated marine life and exhibits of prehistoric marine life and deep sea creatures. They will be part of the exciting Singapore Oceanarium's story on the history of evolution, ocean exploration and the importance of embracing marine conservation. The S.E.A. Aquarium continues to operate as usual from 10am to 7pm daily.

Paving the way for a complete transformation of the waterfront promenade under RWS 2.0, a new Waterfront Lifestyle Complex will be built housing two destination hotels, exciting all-day and all-night dining and lifestyle experiences, and an iconic public attraction replacing the Crane Dance. The new public attraction will feature a spectacular nightly show that will draw crowds, enliven the night

scene and add new groove and vibrancy to the seafront. During the day, it will transform into a multi-functional zone that can be creatively and flexibly decked out for festivals and thematic events.

Attractive Deals and Special Events

Visitors have now till Sunday, 1 March 2020 to catch the magnificent Crane Dance performance and immerse in adventurous maritime voyages of the high seas at The Maritime Experiential Museum before both attractions make their final bow. The Crane Dance continues to stage its free nightly 10-minute performance at 8pm at the RWS waterfront while The Maritime Experiential Museum welcomes guests daily from 10am to 7pm daily. General admission to The Maritime Experiential Museum are priced at S\$12 (adults age 13 years and above), S\$8 (children age four years and above) and S\$5 (seniors age 60 years and above) respectively for one-day ticket.

Marking their closures, attractive deals and special events are available for visitors to enjoy.

There is no better way to serenade the special someone this coming Valentine's season than witnessing the everlasting romance of the lovebirds where the Crane Dance will be a special highlight at *Let's Go Jalan Jalan* (一起去逛街!). This buzzing food and music festival will return and take place for the first time at RWS from 13 to 16 February 2020. Love takes flight at the Crane Dance nightly at 8pm during *Let's Go Jalan Jalan*, with a farewell event on Saturday, 15 February 2020, specially hosted by local celebrity Irene Ang and accompanied by a spread of heritage food and drinks by over 100 stalls and roving street performances. More information on *Let's Go Jalan Jalan* at RWS can be found at <https://www.letsgojalanjalan.sg>. Admission to this four-day festival is free.

From 13 February to 1 March 2020, visitors get to enjoy complimentary admission to The Maritime Experiential Museum with admission tickets purchased for S.E.A. Aquarium, Adventure Cove Waterpark and Universal Studios Singapore. Terms and conditions apply.

- Ends -

ABOUT RESORTS WORLD SENTOSA

Resorts World Sentosa (RWS), Asia's premium lifestyle destination resort, is located on Singapore's resort island of Sentosa. Spanning 49 hectares, RWS is home to world-class attractions including Universal Studios Singapore, S.E.A. Aquarium, the Maritime Experiential Museum, Dolphin Island and Adventure Cove Waterpark. Complementing the adventure and adrenaline of its theme parks and attractions are six unique luxury hotels, the world-class Resorts World Convention Centre, a casino and the Asian flagship of a world-renowned destination spa. RWS offers award-winning dining experiences and exciting cuisines from around the world across its many renowned celebrity chef restaurants, establishing itself as a key player in Singapore's vibrant and diverse dining scene and a leading gourmet destination in Asia for epicureans. The integrated resort also offers world-class entertainment, from original resident productions to concerts and public shows such as Crane Dance and Lake of Dreams. RWS has been named "Best Integrated Resort" since 2011 for nine consecutive years at the TTG Travel Awards which recognises the best of Asia-Pacific's travel industry.

RWS is wholly owned by Genting Singapore, a company of the Genting Group. For more information, please visit www.rwsentosa.com.

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EDITORS' NOTES

1. Please use the following photograph captions for visuals.
2. All photographs are to be attributed to: *Resorts World Sentosa* (圣淘沙名胜世界)



Visitors have now until 1 March 2020 to catch the magnificent *Crane Dance* at the RWS waterfront, one of the world's largest dancing animatronics spectacular that combines digital art, LED displays, astounding light and water effects, pyrotechnics and an original score.

High resolution photographs can be downloaded from: <https://app.box.com/v/CraneDance>

A YouTube video of the Crane Dance performance is available [here](#) for inclusion in your story.



Visitors have now until 1 March 2020 to visit *The Maritime Experiential Museum* at RWS, Singapore's first and only museum dedicated to the exploration of the Maritime Silk Route featuring Shipwreck at Typhoon Theatre, a multi-sensory simulation for all ages in the family.

High resolution photographs can be downloaded from: <https://app.box.com/v/TheMaritimeExperientialMuseum>

A YouTube video of a visit to *The Maritime Experiential Museum* is available [here](#) for inclusion in your story.



More information about both attractions:

The Crane Dance at RWS



Drawing inspiration from cranes – beautiful bird species symbolising longevity, abundance and good luck – the Crane Dance is an iconic and mesmerising masterpiece located at the RWS waterfront that uses a combination of cutting-edge audio-visual technologies, stunning light and water illusions with captivating pyrotechnics and original music score to stage a captivating 10-minute performance. At full extension, the Crane Dance commands an impressive structure as tall as a 10-storey building at 30 metres high.

Since its launch on 25 December 2010, this free nightly performance has enthralled both locals and tourists. Distinguished by the life-like mimic of how a pair of magnificent cranes move, this extraordinary animatronics spectacle culminates in a jubilant ritual mating dance, perfectly illustrating the lovebirds' graceful courtship ritual.

The Maritime Experiential Museum at RWS



The only one of its kind attraction in Singapore dedicated to telling the story of the iconic Maritime Silk Route, The Maritime Experiential Museum at RWS celebrates man's exploration and conquest of the seas through the eyes of four renowned seafarers: Marco Polo, the merchant from Venice; Sang Nila Utama, Palembang prince and founder of Singapura; Ibn Battuta, Moroccan scholar and explorer; and Zheng He, Chinese admiral and fleet commander.

The attraction houses a total of 15 unique galleries which engages the senses through a combination of state-of-the-art visual projections, multimedia shows, interactive hands-on exhibits, shipwreck artefacts, life-sized ship replicas and olfactory experiences.