

p r e s s r e l e a s e

Love birds take flight on Christmas Day Resorts World® Sentosa announces the premiere of *Crane Dance* – its brand new waterfront attraction

SINGAPORE, 22 December 2010 – Resorts World® Sentosa, Singapore's first integrated resort, will premiere the latest addition to its arsenal of entertainment options in the form of the Crane Dance – the world's largest dancing animatronics show extravaganza and the resort's iconic waterfront performance – on Christmas Day, 25 December 2010.

The Crane Dance is specially created for Resorts World Sentosa by Entertainment Design Corporation, headed by international show maestro and four-time Emmy Award winner Jeremy Railton, known for his award-winning international productions, including the art direction for the 57th Annual Academy Awards and the design of the Opening Ceremony for the 2002 Winter Olympic Games in Salt Lake City. The Place in Beijing and the Fremont Street Experience in Las Vegas, the two largest digital screens in the world, are among the landmark attractions that Mr. Railton has designed.

His past works also include live concert staging for international performers such as Cher, Barbara Streisand, Diana Ross and the late Michael Jackson amongst many others.

Mr Jeremy Railton, Creative Director of Crane Dance, said: "When Resorts World Sentosa engaged me three years ago, my excitement about the resort culminated into creating an iconic, alluring and breath-taking performance all at once – one that was befitting of this major resort development.

"I wanted to ensure that not only was it going to be an iconic headliner, it had to resonate with Asian influences yet touching the hearts of an international audience through a simple story about love," Mr Railton said.

Cranes have been traditionally recognised as a symbol of longevity, abundance and good luck.

A magical love story between two cranes, the Crane Dance draws inspiration by a common folklore found in many cultures, where the power of love is able to infuse life into even inanimate forms.

Rising to a height of 30 metres (10 storeys high) and weighing 80 tonnes each – making it the world's tallest dancing animatronics show – the cranes' love story is told through a magnificent animatronics spectacle, complete with digital art, LED displays, astounding light and water effects, pyrotechnics as well as an original score.

The defining feature of the Crane Dance is its scale, making it visible all the way from the Merlion and Tiger Sky Tower on Sentosa, as well as from across the waterfront at Vivo City.

Guests at Resorts World Sentosa's waterfront will marvel at the sheer size and power of both cranes, made almost entirely of steel, yet mimicking the dexterity and grace of these birds when they perform their courtship dance ritual in the wild.

Ms Andrea Teo, Vice President of Entertainment at Resorts World Sentosa said: "The Crane Dance is going to be an iconic and exuberant masterpiece showcasing the mastery of presenting performing arts through the world's best technology.

"Developed over 36 months and taking 800,000 man-hours to create and perfect, our biggest challenge was to have these giant steel cranes achieve the gracefulness of their real counterparts in the wild and I am confident they will not disappoint," Ms Teo said.

The Crane Dance is a free nightly show located at the waterfront of Resorts World Sentosa. With a seating capacity of 800 guests, shows commence at 9pm daily, and last for approximately 10 minutes. For more information, please visit www.rwsentosa.com or call 6577 8888 for enquiries.

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About Resorts World Sentosa

Resorts World Sentosa, one of the world's most extensive and expensive integrated resorts at S\$6.59 billion, was built in a record time of under three years. Resorts World Sentosa has soft opened its four hotels on 20 January 2010, its shopping and dining strip, FestiveWalk on 30 January 2010, Singapore's first casino on 14 February 2010, together with the Resorts World Convention Centre, which includes its Compass Ballroom, 26 function rooms and 1,600-seat Festive Grand Theatre and Southeast Asia's first and only Universal Studios Singapore on 18 March 2010. Supporting the attractions are a 3,500-lot carpark facility, restaurants, retail stores, entertainment and public attractions that include Emmy-award winner Jeremy Railton's Lake of Dreams and Chamber of Treasures.

Resorts World Sentosa will open the world's largest Marine Life Park, its Maritime Xperiential Museum, a destination spa and two remaining hotels with a total of 500 rooms in phase two development.

MEDIA CONTACT:

Resorts World Sentosa

Robin Goh / Lee Sin Yee
Tel: +65 6577 9778 / +65 6577 9769
Cell: +65 9093 5772 / +65 9262 3597
robin.goh@rwsentosa.com / sinyee.lee@rwsentosa.com

Weber Shandwick Singapore (for Resorts World Sentosa)

Samantha Lee / Zheng FangTing
Tel: +65 6825 8022 / +65 6825 8031
Cell: +65 9791 7465 / +65 9696 9232
salee@webershandwick.com / fzheng@webershandwick.com

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Located at the Resorts World Sentosa waterfront, the Crane Dance – the world’s largest animatronics show – will be premiering to audiences on 25 December 2010.



Standing at a height of 30 metres and weighing 80 tonnes each, guests will marvel at the dexterity of the cranes, which are moved by four giant hydraulic power units totaling nearly 5,000 horsepower.



Water, lighting, sound and digital effects, as well as pyrotechnics, will be enable guests from as far as Mount Faber, the Merlion and Tiger Sky Tower, and as near as Vivo City to experience the show.